

PERSONAL INFORMATION



**MAȚCAN-LÎSENCO Inga**

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Sex Female | Date of birth 06.06.1979 | Nationality Moldavian

UTM, Faculty of Urban Planning and Architecture, Department Urban Planning and Urban Design (Interior Design Program) assistant lecturer

ULIM, Faculty Informatics, Engineering and Design (Design Department, Information Technologies Department) university lecturer

WORKPLACE AND POSITION OCCUPIED

2024 - intern scientific researcher, Technical University of Moldova

2011 - ...ULIM; Faculty Informatics and Engineering; Department Design; Information Technologies Technologies; university lecturer

WORK EXPERIENCE

2004 - ... UTM; Faculty of Urban Planning and Architecture, Department Urban Planning and Urban Design, assistant lecturer

2004-2005 UTM; Faculty: Urban Planning and Architecture; Department: Architectural Constructions; assistant lecturer

EDUCATION AND TRAINING

2020 - Free International University of Moldova ULIM, Doctoral School Profile: Study of Arts and Culturology. Peculiarities of ornamental design in contemporary clothing.

2006-2007 State Pedagogical University "I.Creanga", Chisinau, Master's Degree, Profile: Fine and Decorative Arts; Specialty: Fine Arts.

1999-2004 State Pedagogical University "I.Creanga", Chisinau, Bachelor's degree, Faculty: Fine Arts and Design; Specialty: Decorative Arts.

2022 - Full member of the Union of Folk Craftsmen. Republic of Moldova, souvenirs and handicrafts section.

2019 - Continuing education courses in the field of Educational Sciences (psychopedagogy of university education). ULIM

2016 Retraining courses. Professional pedagogy. UTM

2016 - Advanced courses. The use of information and communication media in education. UTM

2015 - trainee member of the Union of Plastic Artists of the Republic of Moldova

CREATIVITY WORK

2024 *International Biennial of Decorative Art*, 17<sup>th</sup> Edition, Chisinau Republic of Moldova.

2024 *International Exhibition-Competition Winner through Art*, 14<sup>th</sup> Edition, Romania, Iasi.

2022 *International Biennial of Decorative Art*, 16<sup>th</sup> Edition, Chisinau Republic of Moldova.

2021 *International Festival-Competition*, 9<sup>th</sup> Edition, Romania, Iasi.

2021 *Contest "Accessories design"* International Association of designers, Paris, France.

2021 *International Design Festival*, 5<sup>th</sup> Edition. Novosibirsk State University of Architecture, Design and Art A. D. Kryachkova. Russia.

2020 *International Biennial of Decorative Art*, 10<sup>th</sup> Edition. Chisinau Republic of Moldova.

2019 *Da Vinci Exhibition*. Organized by the Embassy of Italy, Chisinau.

2016 *Biennial of Decorative Art*, 4<sup>th</sup> Edition, Chisinau, Republic of Moldova.

2014 *New Pulse Exhibition*, 1st Edition, Casa Zemstvei, Chisinau, Republic of Moldova.

2014 *International Biennial of Decorative Art*, 3<sup>th</sup> Edition, Chisinau, Republic of Moldova.

2013 *Exhibition-competition. Creative Youth*. C. Brancusi Exhibition Center Chisinau Republic of Moldova.

2012 *International Biennial of Decorative Art*, Edition 2, Chisinau Republic of Moldova.  
 2012 *Exhibition-competition. Autumn Salon*. C. Brancusi Exhibition Center Chisinau Republic of Moldova.  
 2012 *Exhibition-competition. Creative youth*. C. Brancusi Exhibition Center Chisinau Republic of Moldova.  
 2010 *Exhibition-competition. Spring Salons*. C. Brancusi Exhibition Center Chisinau Republic of Moldova.

#### Publications

1. Matcan-Lisenco, I. Smart jewelry design, aesthetics and innovation in the digital age. In: *Journal of Social Sciences*, 2024, vol. 7, nr. 4, pp. 42-53. Category B+.
2. Matcan-Lisenco, I. Jewelry design: a perspective on social and aesthetic changes in the USSR and Eastern Europe in the 20-21st century. In: *Journal of Social Sciences*, 2024, vol. 7, nr. 1, pp. 80-90. Category B+.
3. Matcan-Lisenco, I. The promotion of national identity and romanian traditional aesthetics through the use of contemporary adornments. In: *Journal of Social Sciences*, 2023, vol. 6, nr. 4, pp. 41-51. Category B+.
4. Matcan-Lisenco, I. Towards a knowledge-based society through europeanisation and globalisation. In: *Intertext*, 2025, nr. 1(42), pp. 120-124. Category B.
5. Mațcan-Lîsenco, I. Ambient lighting and energy efficiency in interior design. In: *Study of arts and culturology: history, theory, practice*, 2025, nr. 1(48), pp. 114-122. Category B.
6. Matcan-Lisenco, I. Eco-friendly innovations contemporary adornment and fine jewelry design for a sustainable future. In: *Intertext*, 2025, nr. 1(65), pp. 157-166. Category B.
7. Matcan-Lisenco, I. From LED to IoT, optimizing interior design and energy efficiency through modern lighting technologies. In: *Intertext*, 2024, nr. 2(62), pp. 157-165. Category B.
8. Matcan-Lisenco, I. A retrospective of the life and legacy of Harry Winston, the king of diamonds. *Influențe contemporane*. In: *Intertext*, 2023, nr. 1(61), pp. 160-169. Category B.
9. Matcan-Lisenco, I. Utilization of adornment objects in the professional training of students. In: *Study of arts and culturology: history, theory, practice*, 2022, nr. 1(42), pp. 120-124. Category B.
10. Matcan-Lisenco, I. Lighting a decorative element in contemporary interiors. In: *Study of arts and culturology: history, theory, practice*, 2015, nr. 3(26), pp. 137-141. Category B.
11. Matcan-Lisenco, I. Improving energy efficiency in buildings through the use of panoramic glazing. In: *Art and Design*, 2024, vol. 7, nr. 2, pp. 44–53. Category B.
12. Matcan-Lisenco, I. Exploring the integration of traditional batik techniques and nanotechnologies in contemporary jewelry: perspectives, innovations. In: *Art and Design*, 2024, n. 3, pp. 75–85. Category B.
13. Matcan-Lisenco, I. Iluminarea – element de decorare al interioarelor contemporane. In: *Study of arts and culturology: history, theory, practice*, 2015, nr. 3(26), pp. 137-141. Category B.
14. Matcan-Lisenco, I. Circular economy in digitalized interior design. In the collection of articles: *Universitas Europaea: Towards a knowledge-based society through europeanisation and globalisation*, October 16-17, 2025, Chisinau, pp. 545-548.
15. Matcan-Lisenco, I. Trends and technologies in jewelry protection. A look at locking and security systems. In the collection of articles: *Yesterday's cultural heritage – contribution to development of tomorrow's sustainable society*. February 8-9, 2024. Iasi-Chisinau-Lviv: 2024, 9<sup>th</sup> edition, pp. 211-212.
16. Matcan-Lisenco I. Merging the past with present, artisans and fashion accessories in the contemporary era. Article in the collection: All-Russian scientific and practical conference *Dialogues on culture and art*, 14<sup>th</sup> edition, October 23-25, 2024, Perm, Russia, pp.95-102.
17. Matcan-Lisenco, I. Information technologies in the field of jewelry. The use of 3D modeling. In the collection of articles from the *International Symposium Identity and tradition in art and culture through augmented reality*. Targu-Jiu, Romania Academica-Brancusi, 2022, pp. 226-240.
18. Matcan-Lisenco, I. Increasing energy efficiency in buildings through the use of panoramic glazing. Thesis in: *Actual problems of modern design*, April 25, 2024, Kyiv, 2024, Vol. 3, pp. 147-150.
19. Matcan-Lisenco, I. Integration of nanotechnologies in the design of modern batik clothing: prospects and innovations. *Actual problems of modern design: collection of materials of the 6<sup>th</sup> International scientific and practical conference*, April 25, 2024. - In 3 volumes - Vol. 1. - Kyiv: KNUITD, p. 330-332.
20. Matcan-Lisenco, I. Composition and aesthetics. Basic elements in modern jewelry. At the 12<sup>th</sup> All-Russian Scientific and Practical Conference *Dialogues about culture and art*, October 12-14, 2022, Perm, Russia.
21. Mațcan-Lîsenco, I. Commercial equipment, layout schemes in exhibition spaces. Salons, jewelry stores. In the collection of articles : *Yesterday's cultural heritage - implications for the development of tomorrow's sustainable society*, 6<sup>th</sup> edition, September 27-28, 2022, Iasi - Chisinau, pp. 332-335.
22. Matcan-Lisenco, I. Trends and technologies in jewelry protection. A look at locking and security systems. Thesis in: *Yesterday's cultural heritage - contribution to the development of tomorrow's sustainable society*, 9<sup>th</sup> edition, February 8-9, 2024, Iasi-Chisinau-Lviv: 2024, pp. 211-212.
23. Matcan-Lisenco, I. 3D modeling software for creating contemporary clothing jewelry. Science, development and the latest development trends. In collection of articles: *Proceedings of the XXXV International Scientific and Practical Conference*. Paris, France, 2022. pp.62-68.

24. Matcan-Lisenco, I. The importance of contemporary sculpture in interior design. In the collection of articles All-Russian scientific and practical conference *Dialogues on Culture and Art*. 10th edition, October 15-17, 2020.
25. Matcan-Lisenco, I. The need to create a suitable environmental setting for the development and support of children with autism spectrum disorders in the Republic of Moldova. In the collection of articles : The international scientific conference *Artistic education-cultural dimensions*, April, 26, 2024, Chisinau. AMTAP, pp. 174-181.
26. Matcan-Lisenco, I. Valorization of unconventional materials through the prism of contemporary clothing adornment items. In the collection of articles : The international scientific conference *Artistic education-cultural dimensions*, April 7, 2023, Chisinau. AMTAP. 2023, pp. 177-182.
27. Matcan-Lisenco I. Olga Tiron (Popovskii) - master of contemporary bassarabian artistic jewelry. In the collection of articles: The international scientific conference *Artistic education-cultural dimensions*, April 15, 2022, Chisinau. AMTAP, pp. 146-151.
28. Matcan-Lisenco, I. Adrian Matcan: biography and creation of the bessarabian jeweler in the 21st century. Thesis in: *Traditions and ethnic processes*, 4<sup>th</sup> edition, March 30, 2023, Chisinau. AMTAP, p. 72.
29. Matcan-Lisenco, I. Artificial ambient lighting in interior design role and distinctive features. Thesis in: *Yesterday's cultural heritage - contribution to the development of tomorrow's sustainable society*, 7<sup>th</sup> edition, February 9-10, 2023, Chisinau. Iasi - Chisinau-Lviv, pp. 125-126.
30. Matcan-Lisenco, I. Olga Tiron (Popovskii) - master of contemporary bassarabian artistic jewelry. *Thesis in: Artistic education-cultural dimensions*. 2022, Chisinau, AMTAP, pp. 98-99.
31. Matcan-Lisenco, I. Clasification, properties and uses of metals în industry. In the collection of articles : Interational Technical-Scientific Conference *Current problems of urbanism and spațial planning*. 10th edition. November 27, 2020. Chisinau. UTM, pp.130-135.
32. Matcan-Lisenco, I. The influence and the role of colors in modern interior spaces. Article in: International scientific conference dedicated to the 20th anniversary of the foudation of Faculty of Social and Educational Sciences. ULIM, Chisinau. December 5-6, 2019.
33. Matcan-Lisenco, I. Textileles in interior spaces. In the collection of articles : Interational technical-scientific conference *Current problems of urbanism and spațial planning*. November 13-15, 2018. UTM. Chisinau, pp. 93-96.
34. Matcan-Lisenco, I. Textiles of the future - fascinating and intelligent. In the collection of articles : Scientific conference *Universitas Europaea. Towards a knowledge society through europenization and globalization*. ULIM. Chisinau, October 2018, pp. 93-96.
35. Matcan-Lisenco, I. Color range: psychological impactul in interior design. In the collection of articles : Interational technical-scientific conference *Current problems of urbanism and spațial planning*. UTM, Chisinau, November 13-15, 2018, pp. 88-92.
36. Matcan-Lisenco, I. Conceptualization of modern interior spaces. In the collection of articles: *Technical and scientific conference of students, master's and doctoral students*, November 16-18, 2017, Chisinau. UTM, 2017, Vol.2, pp. 436-437.
37. Matcan-Lisenco, I. The Importance of Decorative Art in Contemporary Interiors. In the collection of articles: *Technical and scientific conference of students, master's and doctoral students*, November 16-18, 2017, Chisinau. UTM, 2017, Vol.2, pp. 438-439.
38. Matcan-Lisenco, I. The Value of Sculpture in Contemporary Interiors. In the collection of articles: *Technical-scientific conference of students, master's students and doctoral students*, UTM. Chisinau November 3, 2015, pp. 130-131.
39. Matcan-Lisenco, I. Interior design of homes, space for creation. In the collection of articles. In the collection of articles: *Technical and scientific conference of students, master's and doctoral students*, Vol. I, UTM. Chisinau. November 13-15, 2014.
40. Matcan-Lisenco, I. Contemporary sculpture: an art of volumes in design. In the collection of articles: *Technical and scientific conference of collaborators, doctoral students and students*, November 15-23, 2013, Chisinau. UTM, Vol. 3, pp. 466-467.

**020406** Models, systems and technologies for energy efficiency, decarbonization and digitalization of processes in energy, industry, construction and transport (2024-2027)

Participation in  
research and  
development,  
technological  
projects